

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

11 **A** Moderato ♩ = 72

18

22 **B**

26 **C**

30

34 **D**

38

43 **E**

f

47

f p < mf > p < mf > mp > p < mf > mp

51 **F** Molto mosso ♩ = 86

p *mf* *p* **3**

59 **G**

2 *p*

68

p

73 **H**

5 *p* *pp*

84 **I** Tempo Primo ♩ = 72

p *mf* *mp* *p* *mf* *mp*

88 **J**

p *mp* *p* *mp*

92

p *mp*

95

f **2**

The musical score is written for a B♭ Bass in 4/4 time. It consists of nine staves of music, each starting with a measure number and a section letter in a box. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout. There are also crescendo and decrescendo hairpins. Section letters E, F, G, H, I, and J are placed above the staves. Some sections contain repeat signs with first and second endings. Section F is marked 'Molto mosso' with a tempo of 86 beats per minute. Section I is marked 'Tempo Primo' with a tempo of 72 beats per minute. Fingerings (1-5) and breath marks (z) are indicated for some passages. A double bar line with a '2' above it appears at the end of the final staff.

99 **K**

mp *f* *ff* *mp* *mf* *p* *mp*

103 *mp* *mf*

107 *mp* *mf* *p* *mp*

110 **L** *ff* *mf* *mf* *p* *mp*

115 *mf* *ff*

118 **M** *p* *mp* *p* *mp*

123 *p* *mp*

126 *f* *2*

The musical score is written for a B♭ Bass instrument, specifically for a second part. It consists of eight staves of music, each starting with a measure number and a section letter in a box. The notation is in treble clef with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. Some measures include fingerings (e.g., 2, 3, 5, 6) and slurs. The score concludes with a double bar line and a 3/4 time signature.

130 **N**

f

135 **O** Allegretto ♩ = 96

mp

141 **P** **Q**

f *f* *mf* *p*

156 **R** accel. ♩ = 48 (♩ = ♩)

mp *mp*

163 **S** Tempo Primo ♩ = 72

f *ff* *mf*

167 *p* *mp* *p* *mp* *mp*

171 **T**

p *mp* *mf* *pp* *mf* *pp*

175 *mf* *mf* *pp* *mf* *mf* *pp*

182 **U**

mf *pp* *mf* *pp*

185 *mf* *mf* *pp*

187 **V**

p *mf* *mp* *p* *mf*

191 *mf* *p* *mf* *mf* *p* *mf*

195 *mf* *p* *mf* *mf* *p* *mf*

198 *mf* *p* *mf* *mf* *p* *mf* *f* *unis.*

202 *f* *mf* *p* *mf* *ff* *rall.*

206 *freely* *lunga pausa* *p* *f* *A tempo* $\text{♩} = 72$

210 *ff* **Z**

217

221